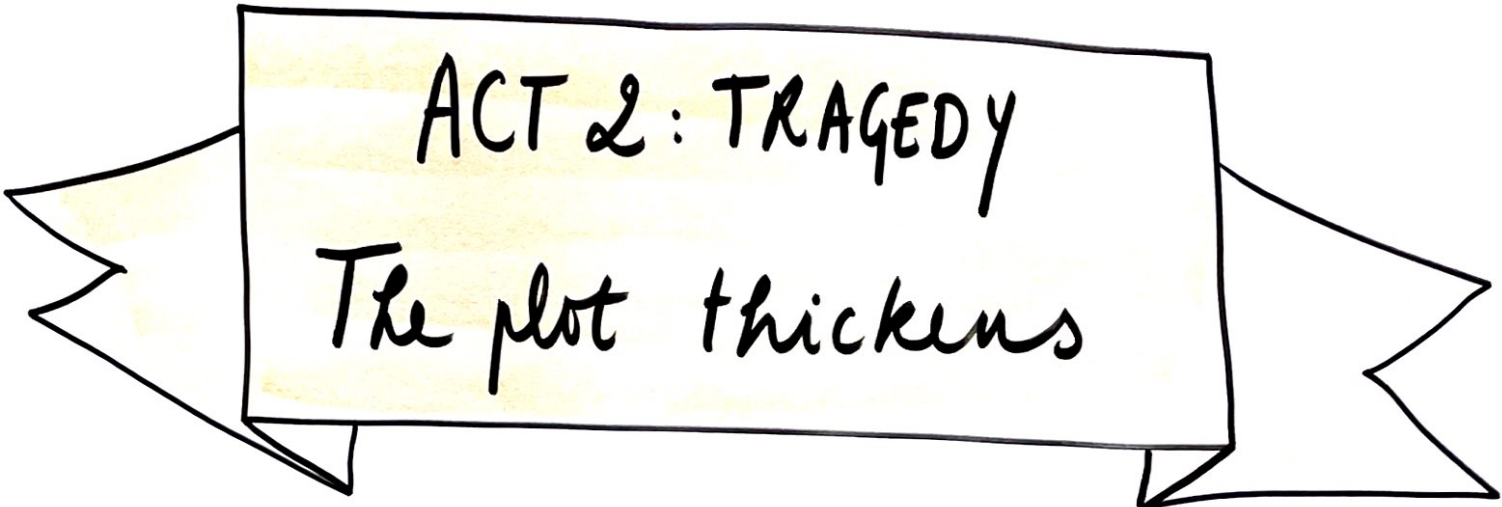


ACT 1: DRAMA

a metaphor for life



ACT 2: TRAGEDY

The plot thickens



ACT 3: ENTER THE COACH

Remain on scene

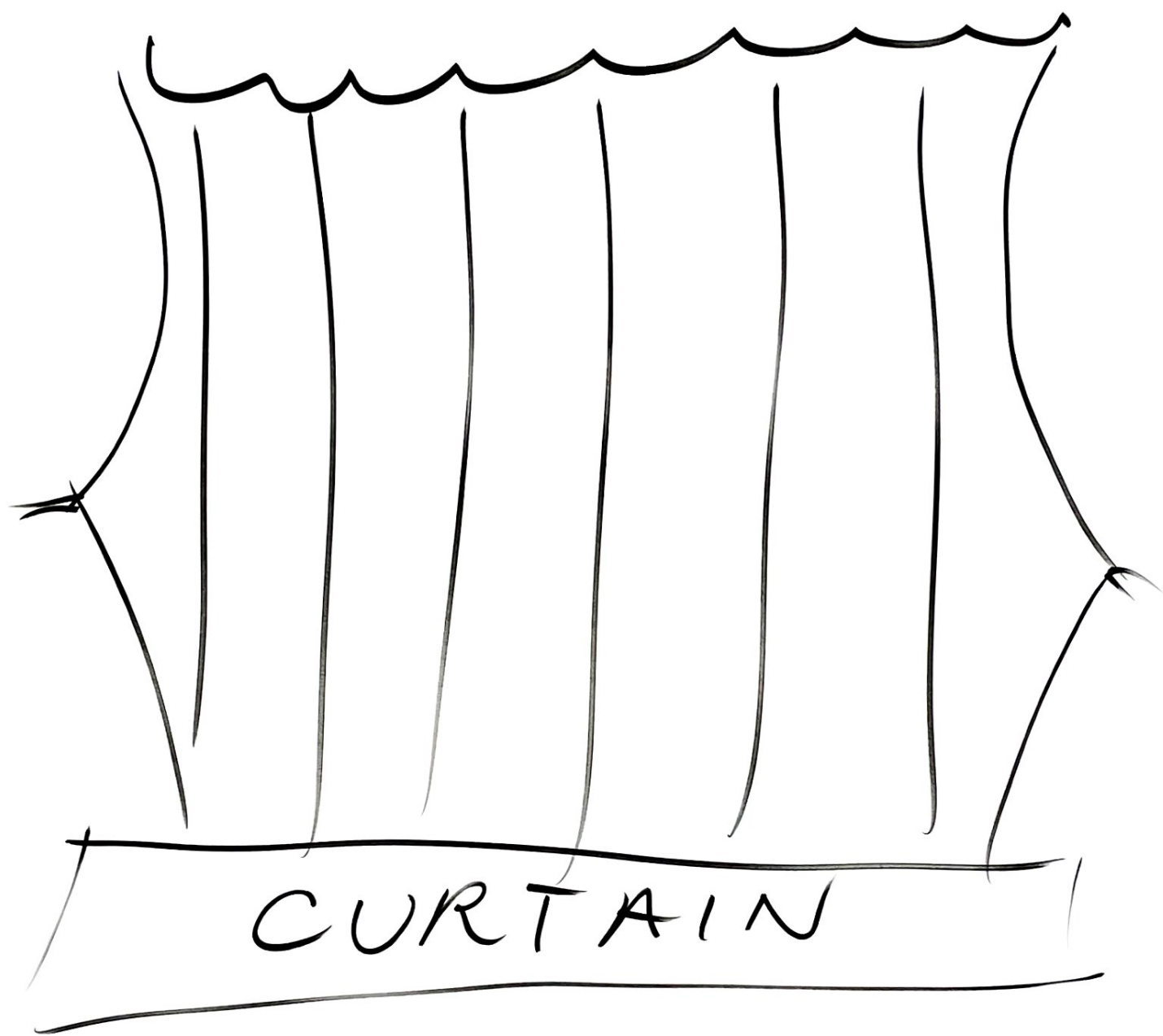


ACT 4 : SPEECH ACTS

Changing the plot

ACT 5: STAGING
THE IMAGINATION

Ἐναργεῖα



CURTAIN